







ERING/STEVE BUTK

CONTENTS CHAPTERS / CHAPTER 6//TOD CHAPTER 7 POWERLESS CHAPTER 8 HOSTAGES CHAPTER 9 / SUBSTITUTION CHAPTER 10 / DISRUPTION CHAPTER 11 / RUSH







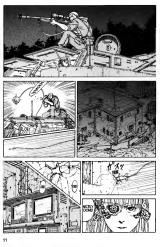


















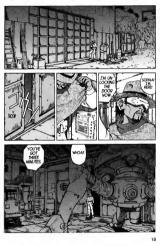




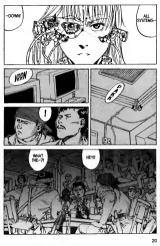
























































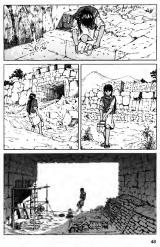














инн.





































































I'M LOOKIN



















































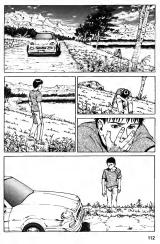














































































































































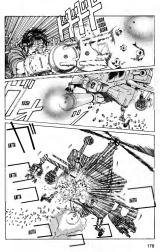


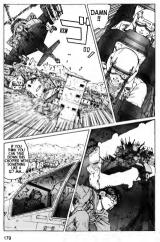
















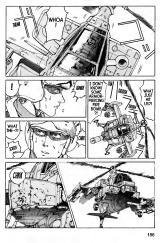










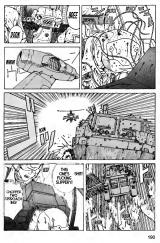






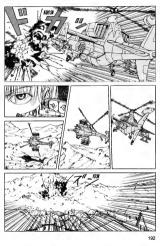
























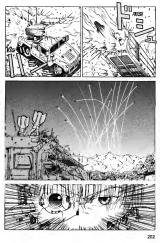




















EDEN @ / End

publisher MIKE RICHARDSON editor

PHILIP SIMON collection designer

DAVID NESTELLE

Curbs Mayfield's cryll rights anthem.

art director

Special thanks to Michael Gombos and Ryan Hill
Please note that pages 78 and 79 of the original Japanese edition
of this volume included a larger experts from "People Get Ready."

English-language version produced by DARK HORSE COMICS. EDEN: It's an and less world! Volume 2

1996 by Hitchi Endo. All rights reserved. First published in Jepan in 1996
 th Kodareha Ltd., Tokus. Publication rights for this English edition arranged.

Frough Foolershis Life English regional resolution of 2000 by Onn-Home Comma, lets of Americand Co. 2000 by Connel Resolution (Comma, Inc.) and Resolution (See Section 1) and Resolution (Resolution Inc.) and Resolution Inc. of American Resolution Inc. of American Resolution Inc. of American Resolution Inc. of Resolu

Dark Horse Mangs A division of Dark Horse Comics, Inc. 10958 S.E. Main Street Maruskie OR 97222 darkhorse.com

To find a comics shop in your area, call the Comic Shop I ocator Service toll-free at 1-888-286-4226

First edition: February 2008 ISBN: 1-59307-454-9 10 9 8 7 6 5 4 3 2 1

AFTERWORD

People west to have metes! emotions.
I'm set talking shoot philosophies,
values, morals, or even laws. I mean raw ornotions, including negative feeings, bundled alllicether, Frenching. To share "feet" people

walkingly pay money to go see borror movies. So it could be said that popularized and universally shared ideas equal amotion. Only, life isn't just about fun. If you live in this

Gory, ine fort just about the rive law in this second, you will inevitably and up creating into things that upset you. Sometimes I feel that there are more things I datake out there than things I lide. Marry people could say the same, but every pierson differs. I am sare that there are those people who feel for offiting but somework Their emisters don't balance. That imbalance is the only own measure to the work!

We need to find an emotional balance, before that day when we can feel nothing. We have to find the good and the bad and balance them out, making sure that we have equal parts of everything. If the sorrowful things are lost, then we won't be able to understand the happy things If laughter is a oure for tension, then people must know what it is to be tense in order to have experienced invehter. (Of gourse, there are times when we laugh even though something ran't funny or the situation sen't tense.) If you take mean dain, you also take away pleasure (Although, for some people pain is pleasure.) Life is sometimes beautiful, I feel, because even if a friend dies, you're alive and therefore able to cry over the loss. It's that ability to "feel" that is so beautiful. You have to realize that it's a meghificent belancing act, and you have to learn to balance things before you are unable to feel Se to on thos

Obviously, it would be nice if we felt nothing but happiness, but when you think about it realistically, if a probably impossible. That's why I think any so-called "Utopia" will never happen. It's important to strive for such a thing, but if Utopia equals a world without sedness, then at the same time it must also equal a world without happiness. A world without feelings. A world without happiness, sedness, leagher, or segre . . . ? You can keep that world. I don't write !

If there were "absolute truths" or "utimate artwares," then I giese we could all start to relax and bearn to feel at case all the time. But when I relex, I lose my narry. If I was a havys at case, I would wither away, If I have equality and balance in my happiness, sadness, laughter, and engar up until my death, then I know that I will die home.

-Hiroki Endo September 20, 1998



Hiroki Endo

After large portion of humanity is deveasited by a brotal virus, parenilitary Proposter forces age to nest control of the work from the Inhales (Mocine Ellar, expray seviers with immerly) to the one posses perior min face by the control to the control of the companion, and self-pile (Colone Kinas Elley's companion, and exclusive inhales of the companion, and expression of appropriated and exprogrammed, and Ellips is purior expression of the companion of the propriate of the companion of the companion of the purior and the companion of the companion of the purior and the companion of the companion of the purior and the companion of the purior of the companion of the companion of the companion of the purior of the companion of the companion of the companion of the purior of the companion of the purior of the companion of the companion of the companion of the purior of the companion of the compani

This collection is translated into English but oriented in right-to-left reading format, as originally published.





\$12.95 U.S. darkhorse.com

